



MAGGIE HOLLINBECK AEA

HEIGHT: 5'9.5"
WEIGHT: 155 LB.

HAIR/EYES: Light Brown/Hazel
VOICE: Mezzo to B5, high rock belt

NATIONAL TOUR/OFF-BROADWAY/NYC

ONCE	<i>Baruška standby, performed</i>	1st Nat'l Tour, dir. John Tiffany/ch. Stephen Hoggett
ANNIE (Broadway revival)	<i>Connie Boylan, u/s Grace perf.</i>	1st Nat'l Tour, dir. Martin Charnin
RED ROSES, GREEN GOLD *	<i>Miss Glendine</i>	Minetta Lane Theatre, dir. Rachel Klein
'68 *	<i>Sandy</i>	NYMF, dir. Joey Murray
RICHARD III	<i>Queen Elizabeth</i>	Bridge Production Group

REGIONAL THEATRE (selected credits)

E. SCROOGE'S BIG...SHOW	<i>Ghost Xmas Past/Mrs. Cratchit</i>	Bucks County Playhse, dir. Gordon Greenberg
ONCE	<i>Baruška</i>	PCLO, dir. J. Michael Zygo/cho. Camille A. Brown
WOODY SEZ	<i>Helen, Nora Guthrie, etc.</i>	Geva Theatre Center, dir. Mark Cuddy
TWELFTH NIGHT	<i>Musician</i>	Ivoryton Playhouse, dir. Nick Corley
BARE: A POP OPERA	<i>Claire</i>	Utah Shakespeare Festival, dir. David Ivers
I'M GETTING MY ACT...	<i>Heather</i>	Artistic Differences Theatre Company
SEE WHAT I WANNA SEE	<i>Kesa/The Wife/An Actress</i>	New Helvetia Theatre
THE SNOW QUEEN *	<i>Snow Queen</i>	Artistic Differences Theatre Company
		B Street Theatre, dir. Jerry Montoya

* originated role / development of new work

EDUCATION & TRAINING

B.A. Theatre Arts - Drama Performance	San Jose State University
Acting (Meisner technique)	Maggie Flanigan Studio, Charlie Sandlan
Audition Technique	MaxTheatrix, Aaron Galligan-Stierle
Dance - int jazz & musical theatre, beg tap	Janie Scott, Debbie Wilson
Voice	Vocal Power LLC, Deric Rosenblatt

SKILLS & SPECIALTIES

Musical instruments: Professional-level piano, guitar, accordion. Have performed on banjo, mandolin, upright + electric bass, recorder, autoharp, saxophone, drum kit + percussion.

Dialects: Regional American, RP + regional British, Irish, Scottish, German, French, Czech, Russian, Polish.

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