

Maggie Hollinbeck

AEA, AFM (SAG-AFTRA eligible)

Soprano to high B, rock belt to high G
5' 9½"

Direct Contact:

916.804.1371

maggie@maggiehollinbeck.com

www.maggiehollinbeck.com

TV

<i>Grave Secrets</i>	Guest Star	Investigation Discovery, dir. Phoebe Kwong
<i>Ministry of Evil</i>	Co-Star	Sundance TV, dir. Sandya Viswanathan
<i>Evil Lives Here</i>	Co-Star	Investigation Discovery, dir. Joel Pincosy

FILM

<i>Yeller</i>	Featured	Independent short, dir. Joshua B. Porter
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BROADWAY/NATIONAL TOUR

<i>Once</i>	Baruška standby, performed	1st Nat'l Tour, dir. John Tiffany
<i>Annie</i>	Connie Boylan, u/s Grace perf.	Nat'l Tour, dir. Martin Charnin

OFF-BROADWAY/NYC

<i>Red Roses, Green Gold</i>	Miss Glendine	Off-Broadway/Minetta Lane Theatre
<i>Richard III</i>	Queen Elizabeth	Bridge Production Group
'68	Sandy	NYMF, dir. Joey Murray

DEVELOPMENT OF NEW WORK

<i>Red Roses, Green Gold</i>	Miss Glendine	Off-Broadway/Minetta Lane Theatre
<i>The Donner Party</i>	Tamsen Donner	Sacramento Theatre Company
<i>The Snow Queen</i>	Snow Queen	B Street Theatre
<i>The People vs. Mona</i>	Mavis Frye	Pasadena Playhouse, dir. Paul Lazarus

REGIONAL (selected credits)

<i>August: Osage County</i>	Barbara Fordham	Asclepius Productions
<i>I'm Getting My Act...</i>	Heather	New Helvetia Theatre
<i>Little Fish</i>	Charlotte	New Helvetia Theatre
<i>See What I Wanna See</i>	Kesa/The Wife/An Actress	Artistic Differences Theatre Co.
<i>Finian's Rainbow</i>	Lavinia, u/s Sharon perf.	Goodspeed Opera House, dir. Gabriel Barre

EDUCATION & TRAINING

Acting Conservatory Program	Maggie Flanigan Studio, NYC
B.A. Theatre Arts (Drama Performance)	San Jose State University
Acting (Meisner Technique)	Charlie Sandlan/Maggie Flanigan Studio
	Aaron Galligan-Stierle/MaxTheatrix
	Sean Dougherty/The Growing Studio
	Alyson Schacherer Rutter/Barrow Group

SKILLS & SPECIALTIES

Dialects: Regional American, RP & regional British, Irish, Scottish, German, French, Czech.

Musical instruments: Professional-level piano, guitar, accordion. Have performed on mandolin, upright & electric bass, saxophone, drum kit, banjo, recorder, autoharp, fiddle, percussion.