

# Maggie Hollinbeck

AEA, AFM

Soprano to high B, rock belt to high G  
5' 9½"

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## BROADWAY/NATIONAL TOUR

<i>Once</i>	Baruška standby, performed	1st Nat'l Tour, dir. John Tiffany
<i>Annie (1997 Bway revival)</i>	Connie Boylan, u/s Grace perf.	1st Nat'l Tour, dir. Martin Charnin

## OFF-BROADWAY/NYC

'68 *	Sandy	NYMF, dir. Joey Murray
<i>Red Roses, Green Gold*</i>	Miss Glendine	Minetta Lane Theatre, dir. Rachel Klein
<i>Richard III</i>	Queen Elizabeth	Bridge Production Group

## REGIONAL PLAYS (selected credits)

<i>August: Osage County</i>	Barbara Fordham	Asclepius Productions
<i>The Snow Queen *</i>	Snow Queen	B Street Theatre, dir. Jerry Montoya
<i>A Christmas Carol</i>	Mrs. Cratchit/Xmas Past	Sacramento Theatre Company
<i>Angels in America, Pt. 1</i>	Harper Pitt	Lambda Players
<i>Lost in Yonkers</i>	Aunt Gert	Barn Theatre, dir. Sal Aiello

## REGIONAL MUSICALS (selected credits)

<i>See What I Wanna See</i>	Kesa/The Wife/An Actress	Artistic Differences Theatre Company
<i>I'm Getting My Act Togeth...</i>	Heather	New Helvetia Theatre
<i>Little Fish</i>	Charlotte	New Helvetia Theatre
<i>Falsettos</i>	Trina	Mill Mountain Theatre
<i>Finian's Rainbow</i>	Lavinia, u/s Sharon performed	Goodspeed Opera Hse, dir. Gabriel Barre
<i>The People vs. Mona *</i>	Mavis Frye	Pasadena Playhouse, dir. Paul Lazarus

\* originated role / development of new work

## EDUCATION & TRAINING

B.A. Theatre Arts - Drama Performance	San Jose State University
* Edwin T. Mosher Award for Excellence in Musical Theatre	
Acting (Meisner technique)	Charlie Sandlan/Maggie Flanigan Studio
	Aaron Galligan-Stierle/MaxTheatrix
	Janie Scott, Debbie Wilson
	Deric Rosenblatt/Vocal Power LLC
Dance - int jazz & musical theatre, beg tap	
Voice	

## SKILLS & SPECIALTIES

Musical instruments: Professional-level piano, guitar, accordion. Have performed on banjo, mandolin, upright & electric bass, saxophone, drum kit, recorder, autoharp, fiddle, percussion.

Dialects: Regional American, RP & regional British, Irish, Scottish, German, French, Czech, Russian, Polish.