



MAGGIE HOLLINBECK

AEA

HEIGHT: 5' 9.5"
WEIGHT: 150 lb.

HAIR/EYES: Blonde/Hazel
VOICE: Mezzo to B5, high rock belt

NATIONAL TOUR/OFF-BROADWAY/NYC

ONCE	<i>Baruška standby, perf.</i>	1st National Tour, dir. John Tiffany
ANNIE (Broadway revival)	<i>Connie Boylan, us Grace perf.</i>	1st National Tour, dir. Martin Charnin
RED ROSES, GREEN GOLD* '68*	<i>Miss Glendine Sandy</i>	Minetta Lane Theatre, dir. Rachel Klein NYMF, dir. Joey Murray
RICHARD III	<i>Queen Elizabeth</i>	Bridge Production Group

REGIONAL (selected credits)

ONCE	<i>Baruška</i>	PCLO, dir. J. Michael Zygo/cho. Camille A. Brown
WOODY SEZ (Oct 2019)	<i>Helen, Nora Guthrie etc.</i>	Ivoryton Playhouse, dir. Nick Corley
EBENEZER... (Dec 2019)	<i>Xmas Past/Mrs. Cratchit</i>	Bucks County Playhse, dir. Gordon Greenberg
SEE WHAT I WANNA SEE	<i>Kesa/The Wife/An Actress</i>	Artistic Differences Theatre Company
I'M GETTING MY ACT...	<i>Heather</i>	New Helvetia Theatre
FINIAN'S RAINBOW	<i>Lavinia, us Sharon perf.</i>	Goodspeed Opera House, dir. Gabriel Barre
THE PEOPLE VS. MONA*	<i>Mavis Frye</i>	Pasadena Playhouse, dir. Paul Lazarus
AUGUST: OSAGE COUNTY	<i>Barbara Fordham</i>	Asclepius Productions
THE SNOW QUEEN*	<i>Snow Queen</i>	B Street Theatre

* originated role / development of new work

EDUCATION & TRAINING

B.A. Theatre Arts, Drama Performance	San Jose State University
Acting (Meisner technique)	Maggie Flanigan Studio, Charlie Sandlan
Audition Technique	MaxTheatrix, Aaron Galligan-Stierle
Dance (int jazz & musical theatre, beg tap)	Janie Scott, Debbie Wilson
Voice	Vocal Power LLC, Deric Rosenblatt

SKILLS & SPECIALTIES

Musical instruments: Professional-level piano, guitar, accordion. Have performed on banjo, mandolin, upright & electric bass, recorder, autoharp, drum kit + percussion.

Dialects: Regional American, RP + regional British, Irish, Scottish, German, French, Czech, Polish, etc.

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