



MAGGIE HOLLINBECK

AEA

HEIGHT: 5' 9.5"
WEIGHT: 150 lb.

HAIR/EYES: Blonde/Hazel
VOICE: Mezzo to B5, high rock belt

TV

GRAVE SECRETS	<i>Guest Star</i>	Investigation Discovery, dir. Phoebe Kwong
MINISTRY OF EVIL	<i>Co-Star</i>	Sundance TV, dir. Sandya Viswanathan
EVIL LIVES HERE	<i>Co-Star</i>	Investigation Discovery, dir. Joel Pincosy

FILM

YELLER	<i>Featured</i>	Independent short, dir. Joshua B. Porter
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NATIONAL TOUR/OFF-BROADWAY/NYC

ONCE	<i>Baruška standby, perf.</i>	1st National Tour, dir. John Tiffany
ANNIE (Broadway revival)	<i>Connie Boylan, us Grace perf.</i>	1st National Tour, dir. Martin Charnin
RED ROSES, GREEN GOLD* '68*	<i>Miss Glendine Sandy</i>	Minetta Lane Theatre, dir. Rachel Klein NYMF, dir. Joey Murray
RICHARD III	<i>Queen Elizabeth</i>	Bridge Production Group

REGIONAL (selected credits)

ONCE	<i>Baruška</i>	PCLO, dir. J. Michael Zygo/cho. Camille A. Brown
WOODY SEZ (Oct 2019)	<i>Helen, Nora Guthrie etc.</i>	Ivoryton Playhouse, dir. Nick Corley
EBENEZER... (Dec 2019)	<i>Xmas Past/Mrs. Cratchit</i>	Bucks County Playhse, dir. Gordon Greenberg
FINIAN'S RAINBOW	<i>Lavinia, us Sharon perf.</i>	Goodspeed Opera House, dir. Gabriel Barre
THE PEOPLE VS. MONA*	<i>Mavis Frye</i>	Pasadena Playhouse, dir. Paul Lazarus
AUGUST: OSAGE COUNTY	<i>Barbara Fordham</i>	Asclepius Productions

* originated role / development of new work

EDUCATION & TRAINING

B.A. Theatre Arts, Drama Performance	San Jose State University
Acting (Meisner technique)	Maggie Flanigan Studio, Charlie Sandlan

SKILLS & SPECIALTIES

Musical instruments: Professional-level piano, guitar, accordion. Have performed on banjo, mandolin, upright & electric bass, recorder, autoharp, drum kit + percussion.

Dialects: Regional American, RP + regional British, Irish, Scottish, German, French, Czech, Polish, etc.